

Contributors

Catherine Addison completed her PhD on Byron in 1987 at the University of British Columbia, Canada. She has taught at several universities in South Africa and Canada and is at present an Associate Professor at the University of Zululand. The topics on which she has published include a variety of Romantic, Modernist and Renaissance poets, simile, prosody, colonialism, African women's fiction and the verse novel. Contact details: caddison@pan.uzulu.ac.za

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by Coullie, will be published in 2010 by Zossima Press. Contact details: assagay@iafrica.com

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Ruth Babra Gora is a Lecturer in the Department of Curriculum and Arts Education at the University of Zimbabwe. She holds a Secondary School Teachers' Certificate, Bachelor of Education Degree in Shona and Master of Education Degree in Language Education. Her areas of specialization are Shona Language and Literature, and Psycho-and-Sociolinguistic Aspects of Language. She has co-published in the areas of Children's Literature and Computer Assisted Language Learning. Currently she is co-researching in female-authored Shona novels and the teaching of Zimbabwean indigenous languages as second language. She is married to Shadreck Joshua, with two children, Shadreck Tadiwanashe and Cassandra Tanaka. Contact details: goraruth@yahoo.com

Myrtle Hooper is Senior Professor in English at the University of Zululand where she has taught for some 21 years (with a three-year excursion into administration). Her doctorate was on silence in Southern African fiction, and she has published on various South African writers, notably Mofolo, Plaatje, Smith, Paton, Head and Rooke, as well as on Joseph Conrad. Present research interests include cross-culturality and identity; privacy, politeness and power; and the ethics of reading. The present paper was originally prepared for the Literature and Ecology colloquium on Birds held in Mtunzini in 2009. Contact details: mhooper@pan.uzulu.ac.za

For the past twenty years, **Pat Louw** has been teaching English at the University of Zululand. Her research interests include Southern African Women's Writing, especially Doris Lessing, and American Creative Non-Fiction, dealing with concepts of wilderness, landscape, place and belonging. She has organized conferences in Literature and Ecology and continues to seek ways to combine a concern for the natural environment with

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After earning a PhD at the University of British Columbia, **Travis V. Mason** completed a Mellon Postdoctoral Fellowship at Rhodes University in 2008/09. He is currently undertaking a Killam Postdoctoral Fellowship at Dalhousie University, where he is researching literary responses to science in Canada. A Member at Large for the Association for Literature, Environment, and Culture in Canada (ALECC), his recent publications have appeared in *Studies in Canadian Literature*, *Canadian Literature*, and, collaboratively, *ISLE: Interdisciplinary Studies in Literature and Environment*. Contact details: tvmason@dal.ca

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Dan Wylie teaches English at Rhodes University, Grahamstown. He has published two books on Shaka, *Savage Delight: White Myths of Shaka* and *Myth of Iron: Shaka in History*, a memoir, and several volumes of poetry. He founded the Literature and Ecology Colloquium in 2004. Recently he published *Elephant* (Reaktion Books), and now concentrates on the interface of literature and ecological concerns. Contact details: d.wylie@ru.ac.za.